



KYLE BLUMENTHAL
 Painter and Artist Mentor in the Visual Arts

Kyle Blumenthal, B.F.A., M.A., M.F.A., a professional Painter and Artist Mentor in the Visual Arts, has openings for private students wishing to improve their portfolios for art school and college submissions. Openings are also available for undergraduate and graduate students interested in private mentoring. Meetings include: critique of the students work, planning of future work and discussion of issues relevant to both the student and Artist Mentor as artists. My studio or yours for 1 1/2 hour sessions. Appointments and pricing are available by email at kyle@kylesart.com

I am a native of Long Island, NY. I hold an MFA and an MA in Painting from Long Island University. I received my BFA in Painting and Art Education from Pratt Institute, and I attended the High School of Art and Design in NYC.

As a professional painter, with my own company, I wear many hats. I work as an Illustrator, a Fine Artist, a Stage Designer, an Art Educator, and Display Artist. My work has been represented in the [New York Times](http://www.nytimes.com) as well as other publications.

I have taught on all levels, from elementary school children to the advanced college student. I have taught young teachers how to be great teachers, nurtured young creatives from their childhood years through graduate school. I have counseled and advised students of all ages, and made myself available to art students for advice in the arts and life, as I continue to pursue my career as an artist.

"She helped me assemble a scholarship portfolio for college, and I converse with her frequently over the phone. "Kyle goes to great depths to accommodate many of her students. She is a genuine person who exemplifies the true gold standard in education."
 Art Student

"My studies with Kyle Blumenthal provided the foundation for me to advance to Pratt Institute. she opened up a new world of exciting artistic possibilities for me."
 Art Student

It was William Arthur Ward who said, "The mediocre teacher tells. The good teacher explains. The great teacher demonstrates. The superior teacher inspires." Prof. Kyle Blumenthal inspires and I am grateful for people of such integrity, who provide such inspiration.
 Art Student

"Just thought I'd tell you I got accepted to Pratt and SVA!!!!!! Haha I'm sooo happy, it's a great way to start the holidays. and I wanted to thank you for all the help and support you have given me along the way. Happy Holidays, and best wishes."
 Art Student

"Ms. Blumenthal's strengths in art education include encouraging individuality, supporting free exploration of new media and building student self confidence."
 Coordinator of student services

To contact Kyle:

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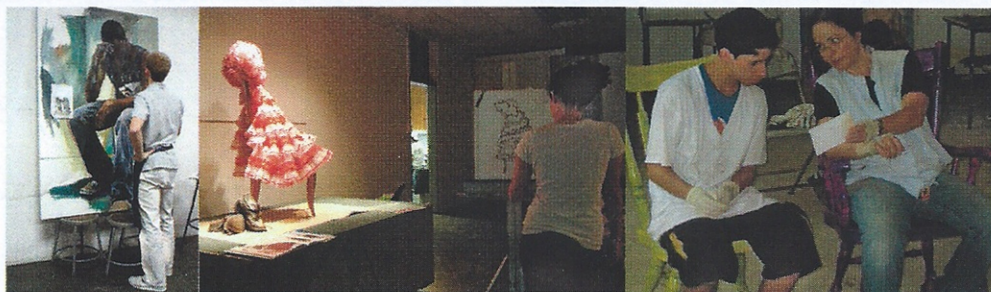
P.O. box 444, Stony Brook New York 11790-0444

Ins & Outs of Portfolios for College Admissions

Kyle Blumenthal's Art Portfolio Prep for College Admissions' program provides promising high school art students with tools needed to help them gain traction to pull ahead in the competitive college admission process. Students will receive individualized instruction on producing and presenting a properly formatted admission portfolio that reflects both personal style and artistic skill. They will also learn how to knowledgeably write and speak about their own work, as well as participate in mock college interviews.

About the Instructor:

Blumenthal is an experienced and New York State licensed art education specialist. She holds a BFA in Painting and Art Education from Pratt Institute and a MA and MFA in Painting from C.W. Post College. She has also served as part of the Art/Art History faculty at Empire State College and was recognized for her artistic achievements in 2010, when New York Foundation for the Arts named her a Mark Fellow. Currently, she teaches painting and leads a portfolio program (which she created) at the Nassau County Museum of Art in Roslyn, New York and the National Art League in Douglaston.



PROGRAM OVERVIEW:

Pre-College Portfolio Preparation Program taught at the Nassau County Museum of Art and the National Art League this includes but is not limited to:

- Portfolio critiques (group and individual)
- Mock college interviews
- Sketching and Painting inside the Museum and on the grounds
- Drawing and Painting at the National Art League
- Confidence building exercises
- Photographs of student artwork for portfolios as needed
- Instruction on essay writing and formatting art descriptions.
- Portfolio formatting for effective portfolio presentation.
- Individualized planning
- A review of colleges and their requirements.



BOCES ACCEPTED AND REGISTERED

For more information about the workshop:

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